

Text: Isaac Watts, 1674–1748; alt. by William W. Phelps, 1792–1872. Included in the first LDS hymnbook, 1835. *Music:* George F. Handel, 1685–1759; arr. by Lowell Mason, 1792–1872 Alma 5:50 Psalms 97:1; 98:4–9



Text and music: Anon., Laudis Corona, Boston, 1885

Matthew 2:1-11

213

The First Noel



Luke 2:8–20

JESUS CHRIST: BIRTH



This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this "babe, the son of Mary!" The tune is much older, dating from Tudor England.





Text: Charles Wesley, 1707–1788 *Music:* Felix Mendelssohn, 1809–1847

Luke 2:8–14 3 Nephi 25:2





Silent Night



Text: Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885 *Music:* Franz Gruber, 1787–1863 Luke 2:7–14 Alma 7:10–12

326 In the bleak mid-winter

a tes a o debas

Christina Georgina Rossetti (1830-1894) Gustav Holst (1874-1934) **CRANHAM** Irregular the bleak mid win ter fros ty wind made In 1. 2. Our God, heav'n can not hold him nor earth sus 3. E - nough for him, whom che - ru bim wor - ship night and 4. An gels and arch an gels may have ga - thered _ 5. What Ι can Ι give him, poor as 7 stood hard as on, like moan, earth iΓ wa - ter a tain; heav'n and earth shall flee a-way when he comes to day, milk, a breast ful of and a man - ger - ful of there, che ru-bim and se ra-phim thronged the If I were herd I would bring am? a shep а fal - len. stone; snow had snow snow, snow **on** on suf reign. the bleak mid sta - ble - place In win ter a gels for him, whom fall down be hay: e - nough an ther mai - den air; ly his in but on mo her if were wise man I would do lamb; my a

· ~]



Music © Copyright Oxford University Press, Great Clarendon Street, Oxford OX2 6DP. Used by permission from the 'English Hymnal'.

O Little Town of Bethlehem 208 *Peacefully* = 84-1001. O lit - tle town of Beth - le - hem, How still we lie. see thee all 2. For Christ is born of Ma - ry, And, gath - ered а bove giv'n! 3. How si - lent - ly, how si - lent - ly The won-drous gift is



While mor - tals sleep, the an - gels keep Their watch of won - d'ring love. So God im - parts to hu - man hearts The bless - ings of his heav'n.







Text: Phillips Brooks, 1835–1893 *Music:* Lewis H. Redner, 1831–1908

Micah 5:2 Luke 2:4–16

194

O Holy Night!

The Holy One to be born will be called the Son of God. Luke 1:35



WORDS: John S. Dwight MUSIC: Adolphe Adam

BIRTH, CHRISTMAS







Text: French carol, ca. 1862 *Music:* French carol

Luke 2:8–20 Psalm 95:6

On Onristinas ragin run Onristians onig SUSSEX CAROL 1. On Christ-mas night all Chris - tians sing to hear the news the be sad, since our 2. Then why should men on earth Re-deem - er de-parts be - fore His grace, then life 3. When sin and health come have light, which made the an - gels 4. All out of dark - ness we 0' gels bring; on Christ - mas night all Chris - tians sing to an glad? Then why should men on earth be sad, since made us de - parts its place; when sin be - fore His grace, then in all of dark - ness have light, which this night; out we sing the news the an - gels bring: news of great joy, hear news of great Re-deem - er made us glad, when from our sin our He set us its place; an - gels and men this night: "Glo - ry to God and health come in life with joy may made the an - gels sing and peace to mirth, of mer - ci - ful King's birth. news our - er - ty? free, all for our lib to gain born King. all for the new to sing, see and for ev - er - more. A - men." men, now



Text and music: John Menzies Macfarlane, 1833–1892

Luke 2:8–20 Doctrine and Covenants 45:71



Text: Nahum Tate, 1652–1715; based on Luke 2:8–14 *Music:* Yorkshire carol, ca. 1800



Text: Cecil Frances Alexander, 1818–1895 *Music:* Henry J. Gauntlett, 1805–1876

Luke 2:4–7, 11–12 Mosiah 3:5–8

o come, o come, Emmanuer



WORDS: Latin hymn; tr. John Mason Neale (sts. 1, 2), 1851;

VENI EMMANUEL

Away in a Manger







Text: Anon., ca. 1883, Philadelphia *Music:* William J. Kirkpatrick, 1838–1921; harmonized by Rosalee Elser, 1925–2007. © 1980 by Rosalee Elser. Used by permission. Making copies for one-time noncommercial church or home use is permitted.

Luke 2:7 Luke 18:15–17



WORDS: Traditional English carol, 18th cent. MUSIC: Traditional English melody GOD REST YOU MERRY Irr. with Refrain



Music: Attr. to John F. Wade

Psalm 95:6



Although Christians had begun by the 2nd century to speak of these visitors from eastern countries (Matthew 2:1–12) as "kings," perhaps because of passages like Psalm 72:10 and Isaiah 60:3, it is more accurate to think of them as magi or astrologers, the scholars of their day.



Text: Edmund H. Sears, 1810–1876 *Music:* Richard S. Willis, 1819–1900 Luke 2:8–17 Alma 5:50



The English text of this 13th- or 14th-century Polish carol does not try to tell a story but to offer verbal snapshots of the well-known Nativity narrative of Luke 2:6–20. The tune name quotes the opening of the Polish text and means "He lies in a cradle" or "In manger lying."

I Heard the Bells on Christmas Day



Music: John Baptiste Calkin, 1827–1905

Luke 2:14 Doctrine and Covenants 3:1–3

Good Christian Friends, Rejoice



This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.